

nctm e l'arte

nctm e l'arte and Nctm Studio Legale present in parallel to miart

The Financial Singing, performance by Elena Mazzi

Installation of the works relating to *The Financial Singing* and *A Fragmented World* projects

Saturday 1st of April, 10 am, in the occasion of the opening of miart international art fair in Milan, Elena Mazzi stages The Financial Singing performance.

Elena Mazzi is interested in the relationship existing between humans and environment, its own changes and its moments of crisis.

Her wide range of interests includes an anthropological curiosity towards contexts, landscapes, geographies; science references, and disciplines apparently far apart such as finance and geology; the attraction for materials and craft traditions. Her projects, different from each other, sometimes long term projects, depart from a hybridization of these fields of interest from which the artist draws different concepts, methods, and different components, with the purpose to produce forms, images, narrations.

The Financial Singing: a singer interprets a graphic representing trends in the Western capitalist economy, giving back the social and emotional aspects of economical crisis that marked the course of the XX Century. The work takes form from the book 'How nature works' by Danish physician Per Bak, where he defines strategies to analyze crisis and catastrophies in a positive way from a human and natural point of views, finding common affinities.

A Fragmented World: a video installation in collaboration with Sara Tirelli and inspired by the "theory of fracture" of the theoretical physicist Bruno Giorgini investigates the ongoing process of destruction / construction of nature and the consequent human perception of that experience. They are part of the project also Fractures series, photo-engraving prints made out of lava powder, and its related photographic studios.

From Saturday April 1 artist Elena Mazzi will exhibit her works in the Studio space.
On this occasion, you can also visit the Nctm art collection.

The initiative is part of nctm e l'arte, an independent project in support to artistic creation, curated by Gabi Scardi and contemporary art from Nctm Studio Legale.

Started in 2011, nctm e l'arte includes support for artistic projects, collaboration with Italian cultural institutions, Artists in Residence scholarship, in addition to creating a collection with works by artists such as Miroslaw Balka, Johanna Billing, Maria Papadimitriou, Adrian Paci.

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Nctm

Elena Mazzi

Elena Mazzi was born in 1984 in Reggio Emilia (Italy). She received her BFA in 2007 in History of Art from Siena University, and her MFA in 2011 in Visual Art from IUAV, Venice University. She was selected for an exchange program at Royal Academy of Art (Konsthogskolan) of Stockholm.

Her works have been displayed in many solo and collective exhibitions, among others: 16° Rome Quadriennial, GAM Turin, 14° Istanbul Biennale, 17° BJCEM Mediterranean Biennale, EGE-European Glass Experience, Fittja Pavilion at the 14° Architecture Venice Biennale, COP17 in Durban, Festival of Contemporary Art in Slovenia, Botkyrka Konsthall, Italian Institute of Culture in Brussels and Stockholm, XIV BBCC Expo in Venice, Bevilacqua La Masa Foundation.

She attended different residency programs and workshops such as HIAP (FI), GuilmiArtProject (IT), Via Farini (IT), Foundation Botin (SP), Bevilacqua La Masa (IT), Future Farmers A.I.R. (USA), Fondazione Spinola Banna in Turin (IT), Dolomiti contemporanee (IT), Botkyrka Konsthall Air (SE).

She is one of the finalists at Celeste Prize, Fabbri prize, Meru prize and Termoli prize and the winner of Thalie Art Foundation grant 2017, VISIO Young Talent Acquisition prize, Eneganart prize, Illy grant for Unidee, Pistoletto Foundation 2016, nctm e l'arte 2016, m-cult media and technology program 2016, Special mention for Arte Patrimonio e diritti umani, Antworks award 2015, Sandretto Re Rebaudengo prize 2015, Lericci Foundation grant in 2012 and Movin'up Italian prize for young Italian artists abroad in 2011.

In 2016-2017 she is tutor artist for Spinola Banna Fondation program in collaboration with GAM, Turin.

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