

nctm e l'arte

Third talk

22 March, 7:00 pm

The talk will be in English

Krzysztof Wodiczko

Dissolving Borders: Art, Counter Surveillance and Technology

nctm e l'arte continues its series of talks on how artists can be involved in the public debate on the fundamentals of law and justice.

In the third talk of this series we will meet Krzysztof Wodiczko.

He has always defined his work in terms of participation in public life.

Wodiczko has always focused his attention on key issues in contemporary debates, combining some major themes such as coexistence, citizenship and representation. More specifically, Wodiczko is committed to disclosing lives and stories that would otherwise go untold.

If the first cycles of Wodiczko's works – "Instruments" and "Vehicles" – already expressed the artist's critical and utopian view, although based on accurate observation of reality, it is from the Eighties that Wodiczko started combining his attention to marginalisation with the use of new technologies.

In many cases, Wodiczko's work has been focused on buildings and monuments whose historical significance has been reinterpreted by turning them into places for meeting and dialogue. This was done by projecting videos and images on buildings which invert their significance. In this way Wodiczko dramatises and problematises the significance of monuments, exposing their rhetoric while giving a voice and face to marginalised individuals.

The artist is currently using drones in his work.

On the occasion of the talk organised for *nctm e l'arte*, Wodiczko will offer reflection on artistic approaches to the use of technologies (which are now pervasively present) and on how the language, practices, methods and means of an artwork may evolve over time in terms of the reality they express.

On 6-7-8 June 2019 Wodiczko will present the performance "Them" in Milan, under the mentorship of *nctm e l'arte*, commissioned and produced by More Art.

Bio

Krzysztof Wodiczko (Warsaw, Poland, 1943). He has been living for decades between New York and Boston.

Several retrospectives have been devoted to Wodiczko from 1985 in major global institutions, namely: Walker Art Center, Minneapolis; Museum Sztuki, Lodz; Fundació Tàpies, Barcelona; Wadsworth Athenaeum, Hartford CT; La Jolla Museum of Contemporary Art, San Diego; Contemporary Art Center, Warsaw; Zacheta National Gallery of Art, Warsaw; DOX Centre for Contemporary Art, Prague; Bunkier Sztuki Art Center, Krakow, as a part of the Biennale 2016.

Krzysztof Wodiczko's work has often been exhibited at Documenta, in the context of biennials (e.g. in Paris, Sydney, Lyon, Venice, Whitney and Montréal), triennials (e.g. Yokohama), seminal exhibitions (e.g. Magiciens de la Terre) and many other international events and festivals.

He represented Canada (1986) and Poland (2009) at the Venice Art Biennale.

He received many awards, among which, in 1998, the fourth Hiroshima Art Prize, a prize awarded every three years to an artist whose work contributes to world peace.

In 2008 he completed the biggest Warsaw public project to commemorate the 1968 anniversary.

He has been since 2010 Head of the Program in Art, Design and the Public Domain at the Graduate School of Design at Cambridge, Massachusetts, where he is also a professor. From 1991 to 2010 he led the Center for Advanced Visual Studies and the Interrogative Design Group at the Massachusetts Institute of Technology (MIT). He is also a lecturer at the Psychology Department at the Warsaw School of Social Psychology.