

*nctm e l'arte*

Performance on the occasion of Art Week  
Saturday 6 April 2019 | 10.00 - 13.00

**Marinella Senatore**

***Protest Forms: Memory and Celebration. Public opinion descends upon the demonstrators***



Marinella Senatore, *THE SCHOOL OF NARRATIVE DANCE: LITTLE CHAOS #6*, 2013

On 6 April 2019, concomitantly with Art Week 2019, *nctm e l'arte* will present a performance by **Marinella Senatore** entitled ***Protest Forms: Memory and Celebration. Public opinion descends upon the demonstrators.***

This comprehensive performance, designed for our firm, will feature several dance scenes with choreography and music by Marinella Senatore.

For the occasion, the office of Nctm Studio Legale will open to the general public.

Senatore has for years been focusing, with strong commitment, on the themes of citizenship, individual and collective limelight and social liveability, in the belief that art may unleash a surge of consciousness in the dialectic between individual and society. Performances are central to her practice, often imbued with music, dance and other forms of physical expression capable of conveying a sense of vitality, sharing, inclusion and emancipation.

This time, the artist will involve specialists from various disciplines, though having in common a sense of protest, such as contemporary dance, whose dynamism will stand out against the extremely distinctive context of our firm, and Butoh, a contemporary avant-garde Japanese dance form that originated in Japan following the atomic bomb devastation. Marked by motionlessness, essentiality and tension, Butoh does not expand into sensations but expresses a strong and dramatic physical reaction: against annihilation of life, it points to the need to restart from the body, with a rigor that is criticism and resistance in itself.

Butoh dancer Paola Lattanzi, dancers Lorenzo Vanini, Martina Vanini and Gaia Arnese and composer Emiliano Branda will contribute to the performance. Maria Pala Zedda is to be thanked for her scientific contribution.

In conjunction with the event, a core set of Senatore's works, namely, graphic works, collage and videos, will be exhibited in the spaces of Nctm Studio Legale.

Besides, there will be the chance to visit the *nctm e l'arte* collection.

# *nctm e l'arte*

The performance is part of Nctm Studio Legale's project *nctm e l'arte* dedicated to artistic creation, curated by **Gabi Scardi**. Launched in 2011, *nctm e l'arte* involves the creation of a collection, support to artists on specific projects, the "Artist in Residence" scholarship and cooperation with the national reference cultural institutions.

The 2019 schedule of *nctm e l'arte* revolves around the theme of the relationship between art and rights.

We thank Laveronica Arte Contemporanea – Modica.

## **Bio**

**Marinella Senatore** (Cava de' Tirreni, Salerno, 1977). Vive e lavora tra Parigi e Roma.

Recenti mostre e progetti speciali includono: MANIFESTA 12 – The European Nomadic Biennale, Palermo (2018); *The School of Narrative Dance Paris*, Centre Pompidou, Parigi (2017); 7th Shenzhen e Hong Kong Bi-City Biennale of Urbanism/Architecture, Shenzhen (2017); *Action!*, Kunsthaus Zurich, Zurigo (2017); *Piazza Universale/Social Stages*, Queens Museum, New York (2017); *L'Ecole de Marinella Senatore*, Les Laboratoires d'Aubervilliers, Parigi (2016); *The School of Narrative Dance Miami Procession*, Faena Art Forum, Miami (2016); *The School of Narrative Dance Roma*, MAXXI, Roma (2014); *Marinella Senatore. Costruire Comunità*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino (2013). È stata invitata a partecipare a numerosi programmi di residenza tra cui: Artist-in-Residence-Grant by Stiftung Kunst & Musik für Dresden, Dresda (2017); Centre International d'Accueil et d'Echanges des Récollets, Parigi (2016); Viafarini DOCVA, Fabbrica del Vapore, Milano (2012); Künstlerhaus Bethanien, Berlino (2011); ISCP-International Studio and Curatorial Program, Brooklyn, New York (2011); FAR-Antonio Ratti Foundation, Como (2005).

Nel 2017, Senatore ha vinto l'International Art Grant, Dresda. Nel 2014 l'artista ha vinto il "Premio MAXXI", MAXXI, Roma e ha ricevuto il "Museo Chiama Artista" da AMACI, l'Associazione dei Musei d'Arte Contemporanea Italiani. Nel 2013 ha vinto la "Borsa per Giovani Artisti Italiani" al Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino. Nel 2011 Senatore ha ricevuto la "Franco Zeffirelli Italian Affiliated Fellowship in Visual Arts" all'American Academy di Roma ed è stata finalista del "Premio Furla per l'Arte". Nel 2010 ha vinto "The New York Prize" dell'Italian Academy at Columbia University, Istituto Italiano di Cultura a New York e Ministero degli Affari Esteri, New York; il "21° Premio Bellisario"; il "Gotham Prize", Istituto Italiano di Cultura, New York e il "Terna Prize 03", Roma. Nel 2009 ha ricevuto la Borsa della Dena Foundation per Art Omi, Ghent, NY. Nel 2011 è stata una degli artisti italiani invitati dalla curatrice Bice Curiger alla 54. Biennale d'Arte di Venezia *ILLUMInazioni / ILLUMInations*.

## ***nctm e l'arte***

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