

PRESS RELEASE

## **Art and rights: the right to well-being and to healthcare**

### ***Doing something for others***



Cesare Pietroiusti, *Bar di Radda in Chianti 14 August 1988, 1988*, cibachrome on existing door, h. cm 205, picture by Giacomo Marcucci

The series of meetings of *nctm e l'arte* on the theme of healthcare and the right to individual and public health goes on.

The second appointment brings together the artist Cesare Pietroiusti and the philosopher and pedagogist Claudio Mustacchi, who share a socio-psychiatric background and an interest in characters, situations and objects considered marginal.

The reflection will focus on an extended concept of care and its invisible aspects, linked to relationship and emotionality. Care will be regarded as attention to oneself, to others and to the context, and as an affirmation of others for what they are, with their own stories and personal experiences to be recognized and respected.

Cesare Pietroiusti investigates micro-events, behaviour and minor gestures that constitute the experience of everyday life.

Since 1977 he has been moving through linguistic experimentation, performative and relational practice, conceptual reflection, with particular interest in non-functional situations and apparently insignificant objects. Influenced by a tendency to activate collective or exchange dynamics, Pietroiusti has always distinguished himself for the idea of doing something with others and for others: an openness seen as lifeblood and mental exercise, originating from a vision where *“each individual is also*

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**Nctm**

*made of the others precisely when the feeling of alterity becomes stronger, the encounter with ourselves becomes stronger". (Cesare Pietroiusti, Un piede dentro, un piede fuori, in Scardi G., Paesaggio con figura, Allemandi, 2011, page 211).*

The retrospective *Un certo numero di cose / A Certain Number of Things*, held in 2019 at MAMbo in Bologna, was based on the presentation of a series of "object-year": objects and works that constitute a sort of diary and allow us to follow the artist's path to the present.

Claudio Mustacchi's thought combines knowledge from different fields such as art, theatre, science and pedagogy.

His attention to the individual and the community has led him to commit himself for years so that the most fragile voices and experiences can be expressed.

A journey linked to poetic narration, educational practice and an interest in medical humanities and the artistic element that permeates everyday life has inspired his numerous books, the most recent of which are: *Huntington's Tales: Voices Not to Get Lost in the Woods* and *Poetic Education*. From the theories of narration to the experience of poetry.

Lawyer Pietro Zanoni will present this event being held via webinar on 17 November at 6:30 pm.

