

nctm e l'arte

PRESS RELEASE

Art and rights: the right to well-being and care

Agnieszka Brzeżańska with Sebastian Cichocki

Agnieszka Brzeżańska. Connected to the Earth

March 24, at 18.30 p.m.

The webinar will take place in English

nctm e l'arte is pleased to invite you to a conversation on the topic of the right to care and well-being. The artist **Agnieszka Brzeżańska** will talk with **Sebastian Cichocki**, chief curator and head of research at the Museum of Modern Art in Warsaw.

Born in 1972 in Gdańsk, and educated in both Poland and Japan, Agnieszka Brzeżańska uses a variety of artistic media to build narratives centered around relaunching towards a future of emancipation and sustainable well-being. In her work, she also considers the links between different forms of life and natural forces on Earth.

Moving between different ontologies ranging from the advanced, contemporary scientific research to philosophy, ecology, and alternative systems of knowledge, such as alchemy, parapsychology, esotericism, Brzeżańska creates works in which she combines the conceptual with the intuitive, the discursive with the material, the archetypal with the contingent. She oscillates between the remote past, the present consisting of digital flows, and a future yet to be built.

In her vision, permeated with a revealing and sharp humor, the human is always intertwined with the wider ecological system. Brzeżańska attributes an emancipatory character to the relationship humans can have with natural forces, especially those of the plant and aquatic worlds and waters. She often returns to these themes and dwells on, among other things, the healing properties of plants and water. Importantly, both are often interpreted by her in their capacity to convey the notion of matriarchal feminine.

Her frequent returns to the precursory knowledge of natural healing methods, as well as her approach to creating works in the form of everyday objects and tools, are both ways of alluding to the possibility of actively entering into a relationship with the essence of existence - for example, she has been organizing an artistic residency on a boat that gracefully glides on the Vistula river for several years now. Brzeżańska's artistic objects and installations aim to reassert the importance of autonomy and subjectivity by taking charge of one's own needs, rather than letting oneself be moved by external forces.

Sculptures, paintings, and installations by Agnieszka Brzeżańska are on display until 30 March 2021 as part of the current exhibition 'So Remember the Liquid Ground' at the eastcontemporary gallery.

The artist will talk with Sebastian Cichocki.

The meeting will be held in English and will be moderated by Gabi Scardi.

nctm e l'arte

via Agnello, 12

20121 Milano

t +39 02 72551 1

f +39 02 72551 501



Nctm

Agnieszka Brzeżańska – bio

Agnieszka Brzeżańska studied at the Academy of Fine Arts in Gdańsk (1992–1995) and later in Warsaw (1995–1997), as well as in Japan at the Tokyo University of Fine Arts and Music (1998–2001). She received scholarships from the DAAD (Berlin, 2008–2009), the Collegium Helveticum (Zurich/ETH, 2004), the Büchsenhausen (Innsbruck, 2005), and the Japanese government (1998–2001, Tokyo).

Her works have been presented in numerous solo exhibitions, such as “World National Park” at Królikarnia, the National Museum, (Warsaw 2019/2020), “Matrix-Sratrix,” Kasia Michalski (Warsaw, 2016), “Ma Terra,” Vera Munro (Hamburg, 2015–2016), “This All Occurs Quickly, With Ease, Grace and Joy,” Marlborough Contemporary (London, 2015), “Ziemia rodzinna/Ma Terra,” Wrocław Contemporary Museum (Wrocław, 2014), “Kobayashi Maru,” Nanzuka (Tokyo, 2014), “A Painting Cycle,” Nomos Foundation (Rome, 2012), “Back to the Garden,” Galerie Kamm (Berlin, 2012), “Cosmic Equation,” Kunsthaus Baselland (Basel, 2010), “Galactic Resonance,” Hotel (London, 2010), “Playlist”, DAAD Galerie (Berlin, 2010); as well as group exhibitions, including “Emma Kunz Cosmos”, Aargauer Kunsthaus, (Aarau 2021), “Biennale Gherdeina,” (Ortisei 2020), “The Penumbra Age. Art in the Time of Planetary Change,” Museum of Modern Art, (Warsaw 2020), “Volcano Extravaganza,” (Stromboli, 2019), “Cosmological Arrows,” Bonniers Konsthall (Stockholm, 2019), “Paint, Also Known As Blood. Women, Affect, and Desire in Contemporary Painting”, Museum of Modern Art (Warsaw, 2019), “Celebration,” Kyoto Art Center, (Kyoto 2019), “Pangea United,” Muzeum Sztuki (Łódź, 2019), “How to Talk With Birds, Trees, Fish, Shells, Snakes, Bulls and Lions,” Hamburger Bahnhof (Berlin, 2018), “Goddesses,” BWA Warszawa (Warsaw, 2018). In 2018, she participated in the 10th edition of the Berlin Biennale. Later that year, she received the main prize from the ING Polish Art Foundation during the Warsaw Gallery Weekend. Since 2016, together with the artist Ewa Ciepielewska, Brzeżańska has been organizing a floating artistic residency overwater entitled “FLOW / PRZEPLYW”.

Sebastian Cichocki – bio

Sebastian Cichocki (PL) is a chief curator and head of research at the Museum of Modern Art in Warsaw. In his curatorial and publishing projects, he often focuses on history, as well as present, of ecological and antifascist movements. His selected curated and co-curated exhibitions include: *The Penumbra Age. Art in the Time of Planetary Change* (2020), *Never Again. Art against War and Fascism in the 20th and 21st centuries* (2019) at the Museum of Modern Art Warsaw, *Rainbow in the Dark. On the Joy and Torment of Faith* (2015) at Malmö Konstmuseum, Yael Bartana ... *and Europe will be Stunned*, Polish Pavilion at the 54th International Art Exhibition, Venice (2011).