

Art and rights: right to wellbeing and healthcare
Full schedule of webinar 2020-2021

Last September *nctm e l'arte* has resumed the programme of meetings dedicated to rights seen through the eyes of artists and specialists.

The programme restarted with an in-depth examination of the theme of healthcare and the right to individual and public health as well as of search for well-being as a daily and positive way of life.

The topic of the meeting, which was already scheduled for the first months of 2020, and subsequently suspended due to the health crisis, has proved to be today more than ever compelling and of current relevance.

The talks, moderated by Gabi Scardi, feature artists and professionals who share an intense involvement in these issues.

The programme:

- **September 22, 2020 – *It takes an entire village to cure a teenager*, con Gustavo Pietropolli Charmet, psychotherapist and adolescent psychiatrist, and the artists Paola Gaggiotti and Cristina Pancini**
Three persons, intensely involved in care dynamics and environments, share their experiences.

- **November 17, 2020 – *Doing something for others*, with the artist Cesare Pietroiusti and the philosopher and pedagogist Claudio Mustacchi**

These guests, who share a socio-psychiatric background and an interest in characters, situations and objects considered marginal, focused on an extended concept of care and its invisible aspects, linked to relationship and emotionality. Care was regarded as attention to oneself, to others and to the context, and as an affirmation of others for what they are, with their own stories and personal experiences to be recognized and respected.

- **January 12, 2021 – *Caring carelessly*, with Pasquale Campanella, artist and founder of Wurmkos, and Riccardo Mondo, psychologist and analyst, psychotherapist and essayist**

The talk started by considering the importance of the physical and immaterial, natural and artificial context that surrounds the individual.

- **January 26, 2021 – *Is there someone for everyone?*, with Luca Santiago Mora founder of Atelier dell'Errore; Guenda Bernegger, editor-in-chief of the Swiss *Rivista per le Medical Humanities***

The discussion arose from the intertwining of the experiences of the two guests, starting from Atelier dell'Errore's activities with fragile children and young people and the desire of the latter to redeem poetic potential through drawing imaginary and fantastic animals, with a ferocious appearance, but protective.

- **February 10, 2021 – *Cures and cultures*, with Francesco Bertocco and Rachele Maistrello, artists**
Francesco Bertocco and Rachele Maistrello, both awarded scholarships by *nctm e l'arte: Artists-in-Residence*.

- **March 3, 2021 – *The transmission of gesture*, with Virgilio Sieni, dancer and choreographer in conversation with curator and contemporary art theorist Pietro Gaglianò**

The conversation focuses on the themes of proximity, contact, the body as a place to welcome diversity and public space as a venue for neighborhood and listening practices.

- **March 24, 2021 – Agnieszka Brzeżańska. *Connected to the Earth*, with the artist Agnieszka Brzeżańska and Sebastian Cichocki, chief curator and head of research at the Museum of Modern Art in Warsaw**

The discussion arises from artistic practice of Agnieszka Brzeżańska who encourages a sustainable well-being, considering the links between different forms of life and natural forces on Earth.

- **June 9, 2021 – *Care practices as a process of mutual transformation*, with the artists Andrea Caretto and Raffaella Spagna in conversation with Alice Benessia, a physicist, epistemologist and visual artist**

The meeting takes its cue from the experience of the Pianpicollo Selvatico Centre for Research, created in the place of the same name by Alice Benessia with the involvement of a vast number of personalities of the cultural world, including, in particular, the artistic duo Caretto and Spagna.