

**Marco Maria Zanin in dialogue with Leonardo Caffo**  
**27 September, 7:00 pm**



*Marco Maria Zanin, Family portrait, 2021, Fine art print on cotton paper, courtesy of the artist*

*nctm e l'arte* resumes its in-person talks programme dedicated to leading figures in the contemporary art scene.

The first talk will see **Marco Maria Zanin**, artist, dialoguing with **Leonardo Caffo**, philosopher, writer and curator. Zanin's poetics, which focuses on the submerged matrices of modern behavior, consists of a reinterpretation, through the prism of art, of the relationship between man, territory and time, and has as its point of reference the horizon linked to the territory and popular traditions, with their substratum of myths and archetypes. Zanin's research is thus nourished by a focus on the anthropological aspects of reality: his works are often made from found or recycled materials. The artist's gaze is sharpened through the practice of dislocation: by traveling, Zanin enacts a not-only-physical "displacement", achieving that critical distance that allows him to autonomously analyse social contexts, including from a global perspective.

His work *Family portrait* has recently joined *nctm e l'arte's* collection and will be visible at the firm's premises on the occasion of the talk.

The talk will be held on Tuesday 27 September at 7:00 p.m. in the conference room at via Agnello, 12, moderated by **Gabi Scardi**.

The event will be held in accordance with the regulations in force.

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**Marco Maria Zanin**

Marco Maria Zanin, artist and researcher, was born in Padua in 1983. He lives and works between Padua and Lisbon, where he is currently a PhD student in Anthropology at ISCTE/NOVA.

He first graduated in Literature and Philosophy and then in International Relations at the University of Padua. He embarked on an artistic career in 2010 while carrying out parallel transdisciplinary research straddling different humanistic subjects. Significant solo exhibitions include: *Parentele di terra* (2021), curated by Matteo Lucchetti, at the Galleria Spazio Nuovo in Rome; *Strati di tempo nella Chiesa di Sant'Agnese* (2020) at the Casa dei Tre Oci in Venice; *Le Opere e i Giorni* (2019), curated by Antonio Grulli, at the Musei Civici in Bassano; *Arzana* (2019), curated by Domenico De Chirico, at the Marignana Arte gallery in Venice; *As Obras e os Dias* (2017), curated by Jacopo Crivelli Visconti at the Pivo Arte e Pesquisa in São Paulo, Brazil; and *Dio è nei frammenti* (2017), curated by Daniele De Luigi, at the Galleria Civica in Modena.

Zanin's works are in public and private collections in different parts of the world, including MART in Rovereto, Museo Morandi in Bologna, MAM in Rio de Janeiro, Salsali Museum in Dubai and Galleria Civica in Modena.

In 2015 he was the founder of *Humus Interdisciplinary*, an international platform that organises art residencies with the aim of promoting unexpressed cultural heritage in rural areas, using contemporary art as a tool for resignification.

**Leonardo Caffo**

Leonardo Caffo is a professor of Aesthetics of Fashion, Media and Design at NABA in Milan; he also teaches Ecological Art at IULM, likewise in Milan. He previously taught Theoretical Philosophy at the Polytechnic University of Turin. He has been curator at La Triennale of Milan and Philosopher in Residence at the Castello di Rivoli Museum of Contemporary Art. He is a member of the Steering Committee of the MAXXI Museum in Rome. The most recent of his many books are *Il cane e il filosofo* (Mondadori, 2020), *Quattro capanne. O della semplicità* (nottetempo, 2020), and *Velocità di fuga* (Einaudi, 2022); his contributions regularly appear in «Corriere della Sera».

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The firm's opening to the public takes place in the context of *nctm e l'arte*, an independent project dedicated to the art of the present involving the creation of a collection, support to artists, interaction with public institutions and cultural realities and the realisation of public projects of local relevance.

Launched in 2011 by Nctm Studio Legale under the artistic direction of Gabi Scardi, *nctm e l'arte* cultivates critical sensitivity and testifies to ADVANT Nctm's belief in research, planning and art as a privileged viewpoint on the present.

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