

nctm e l'arte
a project by ADVANT Nctm

nctm e l'arte is an independent project **supporting contemporary art**.

The project was launched in 2011 by then-named Nctm Studio Legale under the art direction of Gabi Scardi. The project stems from the faith that the firm places in research, planning and, thus, art as a privileged viewpoint on the present. Each work is conceived as a prism through which to look at reality in its complexity and in its making.

This involves the creation of a **collection, support to artists, interaction with public institutions and cultural realities** as well as the realisation of **public projects** of local relevance. *nctm e l'arte* has since its creation been organising a series of appointments opened to the public, providing in-depth insights into contemporary art and discussion with its protagonists, starting with artists.

As concerns the collection, *nctm e l'arte* intends to create a coherent set of works relevant in terms of meaning and artistic quality. Its interest is focused on the **issues of sustainability, social equity, rights and justice**.

Among the first works entering the collection were *Nuevas Arquitecturas* by Carlos Garaicoa and *Idol Rock* by Arancio and Losi, currently installed in the Rome office, as well as *Pyre Woman Kneeling* by Kiki Smith, the triptych *The Lovers* by Zineb Sedira and *Roots* by Anri Sala, which can be admired at the Milan office. Many other works have entered the collection as a result of the artist's involvement in the production, as in the case of the works by Adrian Paci, Salvatore Arancio and Claudia Losi, Adelita Husni-Bey, R  Di Martino, Uriel Orlow.

The artworks live in the firm's premises at Milan, Rome and London, coming to constitute, for those visiting them, a daily experience.

In most cases, acquisitions are also an opportunity for a personal focus on the artist, involving the installation of large groups of works in the firm premises, as well as meetings open to a wider audience and workshops dedicated to the firm's members.

Handy guides are prepared for the individuals works in order to contextualise and provide the keys for their reading.

nctm e l'arte contributes in an active and a constructive way to Italian cultural life, dealing with public institutions such as museums, exhibition spaces and art events of national and international importance. Collaborations were undertaken with institutions such as the MAXXI in Rome, the Pac in Milan, the Venice Biennale and Manifesta.

nctm e l'arte also participates in moments of ferment in the cities where the firm has its offices, starting with Milan, where initiatives have been organised on the occasion of special events such as Milano Art Week or Studi Festival. Performances and interventions were *inter alia* produced by artists such as Elena Mazzi and Marinella Senatore, Emilio Fantin, Driant Zeneli, J r me Bell, Alexis Blake, Luigi Coppola and Christian Nyampeta.

From the link with the territory the idea was born of recovering **Alberto Burri's Teatro Continuo**, in the main urban park of the City of Milan, Parco Sempione. Such feat was undertaken with the Municipality of Milan, the Triennale and Fondazione Palazzo Albizzini Collezione Burri and accomplished in 2015. Teatro Continuo has come again to represent an element of dynamism and vitality for the City, which has seen an important artistic and urban core being re-integrated. Other similar initiatives are underway.

Further activities of *nctm e l'arte* include the awarding of grants aimed at fostering the international mobility of artists living in Italy. For such purpose, in 2012 *nctm e l'arte* launched the six-month **call *nctm e l'arte: Artists-in-Residence***, addressed to visual artists wishing to participate in artistic residency programs based outside of Italy.

Other calls aimed at artists have been activated in relation to specific situations, such as that which occurred during the pandemic period.

ADVANT Nctm

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